

PHOTO CONTRIBUTED BY JANE FOLEY

Art professor Bill Ramage meticulously draws details in a flower box for his large-scale drawing of Rutland.

Bill Ramage's Rutland masterpiece

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Castleton Spartan

Art professor Bill Ramage has large aspirations with his current project, both physically and mentally.

Starting with a series of photos he took in the summer of 2012, Ramage began working on a massive 10 by 43-foot pencil drawing of downtown Rutland titled "Post Piero Ideal (Actual) City."

Working from his home studio, Ramage has had to draw standing up, sitting on a stool, and even on his hands and knees to cover the large amount of space this piece covers.

Director of Creative Services Jane Foley often photographs events on campus and stressed how much she admires Ramage's work.

"I went to Bill's studio to photo document him doing his work. I was speechless. It's difficult to take in this pencil sketch of massive proportions. His work is tremendous and we are so fortunate that he is part of our community," Foley said.

Art professor Liza Meyers also spoke highly of Ramage's work, as well as his unique perspective.

"Bill dares us to see differently. He asks us to observe the world through

his eyes, restructuring human perception," said Meyers.

The overwhelmingly large, black and white drawing of Rutland is finely detailed, including images of cars, buildings, scenery and even window reflections from the photographs he had taken previously.

The perspective of the drawing is perhaps the most remarkable characteristic, and is a look into the motivation behind much of Ramage's artistic vision.

"I honestly believe there is a whole new world to process, and a whole new way to process visual information," Ramage said.

Ramage feels it is unlikely that his ideas will become popular on a large scale, but he simply hopes individuals will come and view his piece with an open mind.

"I always hope that they will end up asking serious questions about how they process their perception," Ramage said. "If you affect the way you see, it will affect everything. It will affect the way you think."

Ramage hopes to finish his monumental drawing by November of this year and plans display it in the Brattleboro Museum and possibly at a location in Rutland.

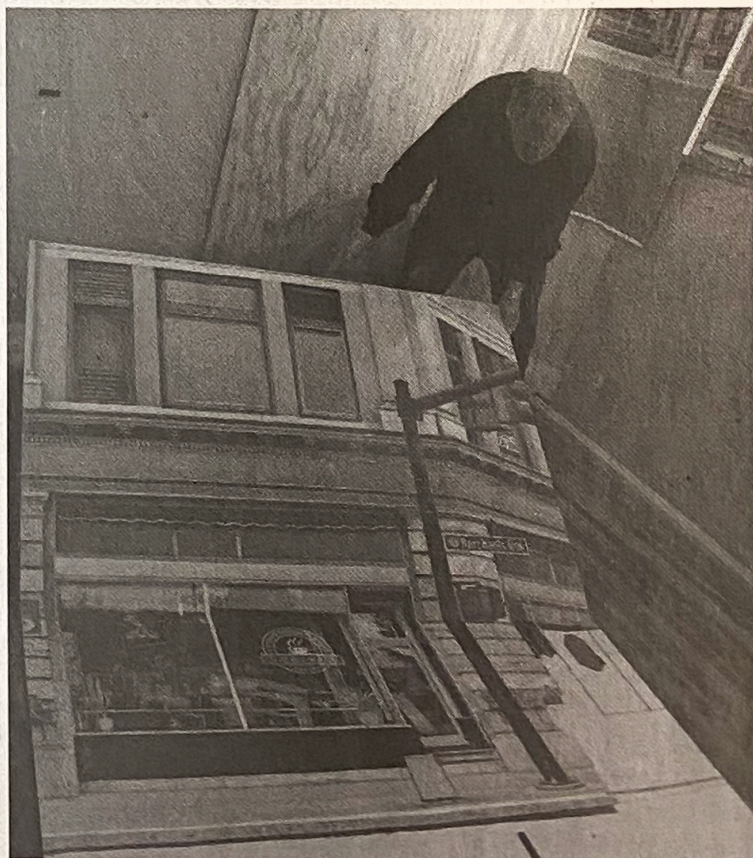


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Bill Ramage holds up one of his pencil drawn panels.