



Artist Bill Ramage poses for a panoramic image in his installation at Green Mountain College's Feick Arts Center. Ramage teaches at Castleton State College. His show runs from Feb. 1 through March 2. The public is invited to the opening on Feb. 3.

Castleton artist featured at GMC gallery

POULTNEY -- The William Feick Arts Center at Green Mountain College is debuting a site-specific installation exhibit by Bill Ramage. A faculty member and the gallery curator at Castleton State College, Ramage has been exhibiting large-scale art installations nationally for many years. This exhibit will be the premiere of a new installation piece in Ramage's dynamic Centripetal Drawing series.

The exhibit will be on view from Feb. 1 to March 2. The pub-

lic is invited to the opening reception, which will be held on Feb. 3 from 5 to 7 p.m. at the Feick. The public is also invited to attend Ramage's artist's lecture on Feb. 7 at 6 p.m. in Green Mountain College's Griswold Library.

Ramage recently published an autobiographical anthology of his work "Seeing," and in it he explains his motives for making art: "I have always been intrigued and curious about seeing, but this is intensified 30

years ago while I was working on the Empirical studies. It was as though an almost tangible presence within me made the request that I focus my curiosity about seeing on trying to find another way to envision the Lebenswelt (lifeworld). For 30 years my efforts have been an evolving response to this request."

Through his art, Ramage challenges the "very limited" way human beings visually interpret the world around us:

his work strives to convey what it is lurking beyond our habitual vision. The installation at the Feick promises to be an immersive experience for viewers that speaks to these notions.

Bill Ramage received his undergraduate degree in art from the Philadelphia College of Art, and then earned his M.F.A. at the University of Massachusetts, Amherst. Soon after graduating, Ramage joined the faculty of Ohio State University to teach sculpture.

He later moved to Vermont, ultimately joining the faculty at Castleton State College where he teaches and is the director of their Fine Arts Center.

The exhibition and all events are free and open to the public. General gallery hours are Tuesday through Friday 1 p.m.-5 p.m., or by appointment. Contact Kerrilee Knights, gallery coordinator, at (802) 287-8398 for more information or email feick@greenmtn.edu.