

# Two-man Show at Castleton

The Castleton State College Art Department will host the first of a series of exhibitions from September 30 through October 12 in the college's Fine Arts Center.

The exhibit will include the work of two professional artists, Dr. Lawrence N. Jensen, a professor at Castleton, and William Taylor Ramage, a Sudbury resident.

Jensen's paintings, which will cover a period from 1941 to 1977, reach all the way back to some early high school watercolors. These paintings were produced daily in one-hour painting sessions and resulted in two national painting awards and two scholarships.

Later work includes paintings done for the U.S. Coast Guard while Jensen served as a combat artist during World War II. Commercial art from the 1950's will also be shown, together with classroom demonstration monochromatic watercolors.

Paintings from 1960 to the present done in acrylic collage, a style pioneered by the artist, will also be shown. In 1962, Jensen wrote the book, *Synthetic Painting Media*, his doctoral thesis for Columbia University which was eventually published by Prentice-Hall and has become the basic work in its field.

During the last decade, Jensen's

acrylic paintings have won 18 national awards. Several of his award-winning paintings will be included in the exhibit.

Bill Ramage, a sculptor living in Sudbury, will exhibit drawings and sculpture at Castleton.

Ramage has worked as a professional artist for the past 15 years and has exhibited his work in Boston, Philadelphia, New York and the Midwest. Recently his work was included in a traveling exhibit called "Contemporary Figuration" which included the many works of well-known contemporary artists such as Chuck Close, Phillip Pearlstein, George Segal and Wayne Hansen.

The drawings in the show, primarily of faces, demonstrate an intense concern for observing the subject, then organizing the observations and representing them as astutely as possible. The sculptor of figures and heads is an extension of this same sensibility.

Ramage was acting chairman of the eight-man sculpture department at Ohio State University and served on the Art Department advisory committee.

A reception will be held at 2 p.m. on Sunday, October 2 at the Fine Arts Center at Castleton. The public is urged to attend.

*Lawrence Jensen, a pioneer in acrylic collage work, and William Ramage, whose drawings and sculpture reflect close observation, will be showing at Castleton*



By Dr. Lawrence Jensen

By William Ramage